

JUST MY LUCK

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Music: "Just My Luck", Voices in Public
 CD: "Latin Unlimited: Bailando", Casaphon OP-1011
 (Music has been edited and slowed)

Rhythm/Phase: Cha Cha, Phase VI Released: July 2007
 Footwork: Described for M (W opposite, or as noted)
 Timing: 123&4, except where noted. Timing reflects actual wgt chgs (W in parentheses)

Sequence: INTRO ABA INTERLUDE B A ENDING

INTRO

1 - 4 WT:: SINGLE CUBAN =118 CONTINUOUS SINGLE CUBANS AND CLOSE:

- 1-2. Wt 2 meas in OP Wall w/ W slightly ahead of M and no hnds jnd and R ft free for bth;;
 3. [Note: **Identical footwork from** meas 3 thru meas 5] XRif of Urec L, sd R, XLif of R/rec R, sd L;
 1&2& 4. XRif of Urec L, sd R/XLif of R, rec R/sd L trng slightly LF to fc DLW, cl R to L lowering slightly into knees;

5 - 8 CHUG AND SK VINE 3: W RELEVÉ AND ROLL LF: TO LEG LIFT: HOCKEY STICK ENDING TO THE WALL:

5. Jump slightly backward on bth feet while leaning fwd from waist, ,XLib of R/sd R to fc Wall, XLif of R
⁴_o ^{4c} Wall and slightly RLOD;
 6. Jn M's R & W's L hnds stp sd R and hold rest of meas, -,-, - (W stp sd RLOD R, XLif of R w/ with partial weight while rising to toes of both feet and raising free R arm, releasing jnd hnds stp sd L tmg 5/8 LF to fc COH, stp sd & fwd LOD R tmg another 1/2 LF to fc Wall); [Option: W can merely cross pnt L ft over R wlo taking any weight to L ft and w/o rising to toes]
 7. M hold first bt, chg wgt to L, hold wt on L and tm bdy slightly LF (W cont LF roll stepping sd & fwd L and tmg % LF to fc M, sd R blending to CP w/ M fcg Wall and bth placing R arm amd ptr's waist and extending free L arm out to sd, trn bdy slight LF while raising L leg outside of R leg bringing upper part of L leg parallel to floor and leaving L ft pointed twd floor); -;
 (12-) 8. Small rk bk R, rec R while allowing W to rel hold from M, sd RLOD R/cl L, sd R (W fwd DRW L, fwd R tmg LF to fc COH, sd & bk L DRWlk Rif of L, sd & bk L) to LOP FCG POS Wall;

PART A

1-4 ALEMANA:: HAND TO HAND: NEW YORKER (W SPIN) TO PATTI-CAKE HOLD:

- 1-2. in LOP FCG POS Wall fwd L, recov R, sd Ud R, sd L ld W to start undr ld hnds (W bk R, recov L, fwd R/lk Lib of R, fwd R); Bk R, recov L, in pi R/L, R (W XLif of R swvl RF, fwd R awy from ptr swvl RF, fwd Ulk Rib of L, fwd L) to BFLY Wall;
 3. Swvl LF (W RF) to OP LOD rk bk L, rec R trng RF (W LF) to BFLY Wall, sd Ud R, sd L;
 4. Swvl LF to OP LOD rk thru R, rec L to fc Wall, sd RLOD R/cl L, sd R (W swvl RF to OP LOD rk thru L, rec R tmg LF to fc COH, releasing jnd hnds spn LF UR,L) to end w/ M fcg Wall and W fcg DRC joining R hnds in R-HND STAR;

5-8 LUNGE NEW YORKER WITH W SPN: DO IT AGAIN: NEW YORKER (RLOD): SPOT TRN:

- 3&4 5. Without changing wgt lower into R leg and extend R hip sd twd RLOD, hold, stp sd LOD Ucl R, sd (W ck thru RLOD R w/ R hnds jnd, rec L releasing hnd hold and commence RF spn twd LOD, spn RF R/L,R) to end w/ M fcg Wall and W fcg DLC joining L hnds in L-HND STAR;
 6. Without changing wgt lower into L leg and extend L hip sd twd LOD, hold, sd RLOD R/d L, sd R (W ck thru LOD L w/ L hnds jnd, rec R releasing hnd hold and commence LF spn twd RLOD, spn LF UR,L) to end in LOP FCG POS Wall;
 7. Swvl RF (W LF) to LOP RLOD and rk thru L, rec R tmg LF (W RF) to fc, sd LOD Ucl R, sd L;
 8. XRif of L commencing LF trn (W RF trn), rec L cont tm to fc Wall, sd RLOD R/cl L, sd R to LOP FCG POS Wall;
- 3&4 (~2sa.)

PART B

1-4 FWD BASIC TO HOOK TURN AND TWIRL TO TANDEM RLOD:: IIN FOUR) RK AND TURN TO M'S SHADOW (FC LOD): TURKISH BREAK:

1. Rk fwd L, rec R blending to CP, sd L commencing RF trNd R, sd L cont RF trn to CP RLOD;
2. Similar to Nafl Top XRib of L cont RF trn, sd L cont trn to fc DLW raising M's L & W's R hnds for W's twrl, bringing ld hnds dwn cont RF trn stepping in place R/L, R to end fcg RLOD (W sd & fwd L commence RF trn, cont RF trn undr jnd ld hnds stepping fwd R to fc DLW, cont to trn RF UR,L) to TANDEM POS RLOD w/ M IF of W changing handhold to jn M's L & W's L and M's R & W's R low bhd M;
3. Rk fwd L, rec R releasing jnd R hnds and bringing W fwd twd M's L sd, trng Y, LF stp sd LOD L bringing jnd L hnds over M's hd, trng '/. LF to fc LOD stp sd Wall R while lowering jnd L hnds in frnt of W and joining R hnds low bhd M (W rk bk R, fwd L twd M's L sd, fwd R passing in frnt of M and trng '/. RF to fc COH, fwd L trng ¼ RF to fc LOD) to end bth fcg LOD w/ W on M's L sd and M's L & W's L hnds jnd and extended sd twd COH and M's R & W's R hnds jnd at M's R hip;
4. Rk bk L, rec R, slide IF of W stepping sd Lid R, sd L (W rk fwd R, rec L, slide bhd M stepping sd R/cl L, sd R) to end w/ bth fcg LOD and W slightly bhd and to the R of M;

1234

5 - 8 TURKISH BREAK AGAIN: W ACROSS 4 TO SHADOW LOD: TURN OUT. POINT. AND MERENGUE HIP EtOL5.

6. Rk bk R, rec L, slide IF of W stepping sd R/cl L, sd R (W rk fwd L, rec R, slide bhd M stepping sd Lid R, sd L) to end in M's SHDW POS LOD;
7. Rk bk L releasing jnd R hnds and leading W acrs frnt of M, rec R, sd & fwd Lid R, sd & fwd L (W fwd R acrs frnt of M commencing RF trn, fwd L cont RF trn to fc almost LOD, sd & fwd R to fc LOD, fwd L) to SHDW LOD;
- 7-8. [Note: Identical *footwork* for these two meas] Fwd R trng Y. RF to TANDEM POS Wall w/ M bhd W, pt L sd twd LOD releasing hnds and placing M's hnds on W's waist and W placing her hnds on the frnt of her hips/without moving L ft dwn LOD roll wgt onto L ft while rolling hips CCW, d R to L while finishing hip roll, pt L ft sd LOD to end w/ R hip extended twd RLOD; Without moving L ft dwn LOD roll wgt onto L ft on °&" ct of previous meas while rolling hips CCW/cl R to L while finishing hip roll, pt L ft sd LOD to end w/ R hip extended twd RLOD/without moving L ft dwn LOD roll wgt onto L ft while rolling hips CCW/d R to L while finishing hip roll, pt L ft sd LOD to end w/ R hip extended twd RLOD; miming note: *Counting all of the wgt changes and the actions in these meas, the timing will be 1,2&3,4&5,6&7,8, with the pts occuning on bts 2,4,6, and 8]*

123&4
(1234)

1-&3-;
8,5-&a-;

9-12 FAN TRANSITION: HOCKEY STICK:: M'S UNDERARM TRN TO TRIPLE BK CHAS:

9. Sd LOD L, tap R IB of L, sd RLOD R/cl L, sd R (W fwd LOD L, fwd R trng % LF, sd & bk Ulk Rif of L, sd & bk L) to FAN POS w/ M fcg Wall;
- 10-11. Fwd L, recov R, XLib of R/d R, sd L (W cl R, fwd L, fwd R/lk Lib of R, fwd R); Bk R trng slightly RF, rec L leading W to trn undr joined ld hnds, fwd DRW R/lk Lib of R, fwd R (W fwd L DRW, fwd R trng LF undr jnd ld hnds, bk Ulk Rif of L, sd & bk L) to LOP FCG POS DRW;
12. Rk fwd L trng % RF undr jnd ld hnds while lowering jnd hnds to M's R shoulder, rec R continuing to trn RF to fc DRW while releasing jnd hnds, leading w/ L sd stp sd & bk L/lk Rif of L, sd & bk L (W rk bk R, rec L, w/ L arm extended to sd stp fwd Rllk Lib of R, fwd R; [Note: No hnds joined throughout the Trpl Bk Cha's]

1-3&4
(123&4)

13 -18 (FINISH TRIPLE SK CHAS): W SPOT TRN TO FC: FWD BASIC TO CORTE: HIP ROCKS 8i W PUSH OFF:

13. Leading w/ R sd stp sd & bk R/lk Lif of R, sd & bk R, leading w/ L sd stp sd & bk Ulk Rif of L, sd & bk L (W fwd I^{III}. Rib of L, fwd L, fwd R/lk Lib of R, fwd R); (Note: W will flirt with M during these two cha's by bringing L hnd fwd twd R sd of M's face and then pulling L hnd in twd body during the first part of this meas, and then place W's R hnd on M's chest during second part of this meas)
14. With no hnds jnd rk bk R, rec L to fc Wall, sd R/cl L, sd R (W fwd L commencing RF trn pushing off M's chest, rec R cont RF trn to fc ptr and COH, sd RIOD Ud R, sd L) to LOP FCG POS Wall;
15. Rk fwd L, rec R blending to CP, turning upper bdy strongly LF corte sd & bk L releasing jnd ld hnds w/ M dropping his free L hnd dwn twd floor and leaving his R hnd arnd W (W places her R hnd on M's L hip and places her L hnd on M's R shldr,-;

1&23&4

123-

12-4
(123&4)

16. Rk fwd R, rk bk L, hold, stp fwd R (W rk bk L sliding bth hnds to M's chest, rk fwd R, push off M's chest w/ attitude while moving away from M bk Uci R, bk L) joining ld hnds to LOP FCG POS Wall; [Note: Ws "attitude" is as if to say 'Forget It, Buddy']

INTERLUDE

1 - 8 TWO QUICK N Y RK R'So NEW YORKER I 4 TO F WALL . SINGE CUBAN Was
CONTINUOUS SINGLE CUBANS AND CLOSE: CHUG AND SK VINE 3: W RELEVE AND ROLL LF:
TO LEG LIFT: HOCKEY STICK ENDING TO THE WALL:

1a23a4

1. Trng RF (W LF) to LOP RLOD rk thru Urec R trng to BFLY Wall, sd LOD L, trng LF (W RF) to OP LOD rk thru R/rec L trng to BFLY Wall, sd RLOD R;
2. Trng RF to LOP RLOD rk thru L, rec R to fc Wall, sd LOD Uci R, sd L (W trn LF to LOP RLOD and rk thru R, rec L trng to fc COH, sd & fwd LOD R trng Ma RF to fc Wall, sd LOD L) to OP POS Wall w/ M slightly bhd W and no hnds jnd;
- 3-8. Rpt meas 3-8 of INTRO,,,,;

ENDING

1 - 8 O QUICK I N YORKER I 4 TO F A SINGLE AN
CONTINUOUS SINGLE CUBANS N L H A SK VIE 3: RELEVE AND ROLL F:
TO LEG LIFT: W FWD & CURL TO LUNGE WITH ARMS:

12-

- 1-7. Rpt meas 1-7 of INTERLUDE,,,,;
8. [Three bt meas] Shift wgt to R, rec L trng upper bdy RF to fc RLOD, lower into L leg leaving R ft pointed twd RLOD while joining M's L and W's L hnds low and extending free R hnd upward (W rel all contact w/ M and stp small fwd L, twd R trng LF on R ft to fc LOD, lower into R leg leaving L ft pointed twd LOD and joining M's L and W's L hnds low and extending free R hnd upward);